

## Dorothy Dalton, Paramount Star, In "Half An Hour"

Dorothy Dalton, for several years one of the leading stars of Thomas H. Ince, makes her debut as a stellar light of the Famous Players-Lasky Corporation in Sir James M. Barrie's "Half an Hour," a Paramount photoplay which will be shown at the Central theatre Friday and Saturday and Eagle theatre next Sunday. Henceforth she is to be starred exclusively in Paramount production, and some of the best stories obtainable have been purchased for her use.

Miss Dalton's rise in pictures has been steady until today she is one of the greatest favorites with motion picture audiences. Persuading her father to send her to dramatic school instead of in pursuit of a legal career as he preferred, she began her stage experience in support of Virginia Farned in stock and later played ingenue roles with Harry Conway and Wright Huntington. This was followed by several seasons in vaudeville in her own act. With such foundation, it is no wonder that her rise was rapid after she became a member of Thomas H. Ince company.

Her versatility on the screen has been displayed in such pictures as "The Price Mark," "Love Me," "The Flame of the Yukon," "The Dark Mirror," "The Market of Souls," "L'Arache," "His Wife's Friend," and many others.

As Lady Lillian in "Half an Hour," she is an aristocratic young wife and she unquestionably adds another character achievement to her repertoire. Others in the cast include Charles Richmond, Frank Losee and Albert Barrett.

## Pretty Romance Is Unfolded in Jazzy Setting in Film

A pretty little romance is unfolded against a jazzy background in "The Sins of St. Anthony," the new picture at the Central theatre Tuesday and Wednesday and Eagle theatre Thursday. Bryant Washburn is featured in one of those light comedy character roles in which he first



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## Weekly Theater Programs

### EAGLE

Today and Monday

William S. Hart in  
"The Testing Block"

Tuesday and Wednesday

Claire Whitney in  
"Love, Honor and Obey"

Thursday

Bryant Washburn in  
"The Sins of St. Anthony"

Friday and Saturday

Paramount's All-Star Special  
"Held By The Enemy"

Sunday

Dorothy Dalton in  
"Half An Hour"

### LYRIC

Today

Constance Talmadge in  
"Mamma's Affair"

Monday

Edith Roberts in  
"Thunder Island"

Tuesday

Mary Miles Minter in  
"The Little Clown"

Wednesday

Lon Chaney, Betty Blythe and  
Lewis Stone in  
"Nomads of the North"

Thursday

Justine Johnstone in  
"The Plaything of Broadway"

Friday

Allen Dwan Production  
"A Perfect Crime"

Saturday

Fileen Sedgwick in  
"The White Rider"

### CENTRAL

Today and Monday

Charles Ray in  
"A Village Sleuth"

Mack Swain in  
"Full of Spirits"

Tuesday and Wednesday

Bryant Washburn in  
"The Sins of St. Anthony"

Thursday

Claire Whitney in  
"Love, Honor and Obey"

Friday and Saturday

Paramount's All-Star Special  
"Held By The Enemy"

Sunday

Paramount's All-Star Special  
"Held By The Enemy"



William S. Hart and Eva Novak in "The Testing Block"  
A Paramount Picture

## Charley Ray Makes "Village Sleuth" A Rollicking Feature

As a country boy, with aspirations to become a great detective, Charles Ray is said to afford considerable laughter and a few thrills in "A Village Sleuth," in which he will be seen at the Central theatre today and Monday.

After his attempts to round up some melon thieves in his dad's apple orchard, have gotten him into hot water, Charlie goes out and gets a real job in a private sanitarium. There he encounters a real mystery and, his detective instincts aroused, starts to unravel it. The results are surprising in the extreme. Charlie is revealed not only as the logical successor to Sherlock Holmes but wins a pretty girl in the bargain.

"A Village Sleuth" was written by Agnes Christine Johnston, scenarist of "Twenty-three and a Half Hours' Leave," and produced for Paramount release by Thomas H. Ince. Winifred Westover is the leading woman. Jerome Storm directed.

## Justine Johnstone Is Starred In New Broadway Picture

Not since "Humoresque" has a production of conspicuously revealing the childhood of the slums been attempted, with the exception of Real-art's "The Plaything of Broadway," starring Justine Johnstone. Man of the most effective scenes of the play are laid on New York's lower East Side, and dozens of children ranging from babies from a few months to half-grown boys are shown in these scenes. One group of five, six, seven, eight, nine, and ten, respectively, each a distinctive type, was obtained.

The lovable little character of Jimmie is interpreted by Raymond Hewitt. The part affords some splendid scenes with the star, Miss Justine Johnstone, and the lead, Crawford Kent, who portrays the role of the ascetic Dr. Jennings.

The picture comes to the Lyric theatre in this city next Thursday.

## Edith Roberts In "Thunder Island" At Lyric Monday

Edith Roberts will be the attraction at the Lyric theatre on Monday in "Thunder Island," her most recent Universal photodrama, in which she again has an exotic and colorful role

in another one of Norman Dawn's Universal hot-tamales of tropical romance.

The origin of "Thunder Island" was Beatrice Grimshaw's clever story, "My Lady of the Island," a tale of the South Seas, but Norman Dawn stirred the dramatic punch into a Mexican cocktail, added a jolt of tobacco sauce and established the locale in Lower California and that part of the peninsula within the revolutionists' rifle-range of the Gulf of Lower California.

Miss Roberts appears as a little shepherdess who is content to watch her flocks on the sun-washed slopes above the gulf, until her marriage to a dying old don of countless dollars complicates the story and starts things moving faster than a Mexican election.

## With A Superb Cast, 'Held By The Enemy' Is Screen Triumph

Another of William Gillette's gems of the American stage will beautify the silver-sheet when it is shown at the Eagle theatre next Friday and Saturday and Central theatre Sunday. "Held by the Enemy," was one of the greatest of American dramas, and in its screen form it is said to be even more vivid and gripping than the play itself.

"Held by the Enemy" is a drama of tense emotions and big, vital, human situations—a story of love and loyalty and unselfishness, hate and treachery and human passion. It is filled with powerful moments and the underlying theme depicts the triumph of love and devotion.

There are many, big, striking roles in "Held by the Enemy." Lewis Stone, well known New York actor, takes the part of Captain Gordon Hayne. Agnes Ayres, an actress of many accomplishments, was chosen to portray Rachel Hayne, and charmer Wanda Hawley plays an equally important feminine part.

Jack Holt who will be remembered for his work in "Toujours," "The Life Line," and also in "Victory," does his best work in this picture, while Robert Cain plays the heavy with his unusual excellent skill. Walter Hiers, the funny fat boy actor, supplies the necessary comedy. Other important players are Josephine Crowell, Lillian Leighton, Robert Brower and C. H. Geldart.

## New Walter Film Strong Sensation In Picture World

Announcement that "Love Honor and Obey," an S-L production released by Metro, is coming to the Eagle theatre Tuesday and Wednesday and Central theatre Thursday, arouses exceptional interest, due to the fact that Eugene Walter, foremost of American dramatists, has herein turned his hand to the screen. He has founded the photoplay upon Charles Neville Buck's successful novel, "The Tyranny of Weakness," whose story, in the hands of the expert craftsman of the theatre, ought to make a notable photoplay.

An all-star cast including Claire

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## Constance Talmadge Is A Modern Eve In Film At Lyric Today

Pleasurable anticipation greets the announcement that "Mamma's Affair," presented by Joseph M. Schenck and released by Associated First National, will be seen at the Lyric theatre today.

The always engaging Constance Talmadge carries off the stellar honors. It is the screen version of Rachel Barton Butler's Harvard University prize play, which enjoyed a Broadway success last season.

The director Victor Flaming, has succeeded, it is said, in making it even more pleasing than when presented as a stage play.

Lyman H. Howe's "Ride on a Runaway Train" returns to Broadway for third time.



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